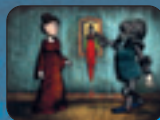
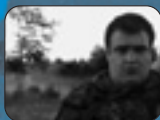




NEXT GENERATION 2009



AMOKLOVE by Julia C. Kaiser

BETWEEN by Tim Bollinger

CLEAN UP by Sebastian Mez

I DON'T FEEL LIKE DANCING by Evi Goldbrunner and Joachim Dollhopf

KEINE BESONDEREN VORKOMMISSE by Lennart Ruff

LEBENSADER by Angela Steffen

ROSAROT by Ines Christine Geisser and Kirsten Carina Geisser

SAMSA – HOMMAGE AN FRANZ KAFKA by René Lange

SCHNEEZIT by Hannes Burchert

SPATZEN by Jan Speckenbach

SUNRISE DACAPO (12CM/STEHEND) by Nina Poppe

YOU ARE MY HERO by Tobias Bilgeri

TITLE ANIMATION by Ines Christine Geisser & Kirsten Carina Geisser

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NEXT GENERATION 2009

From rose pink to the colors of snow: it is images that make films. 2009 is a compelling year for German short films from our film academies. These films are wild, idiosyncratic and short... some even shorter. The films experiment with form and content, and sometimes with both together. Borders are opened up; passion has been lent wings. Although the filmmakers of tomorrow may be very different with respect to their selected themes and fields of interest, they share the formal qualities. The diverse field of animation dominates their aesthetic choices. The young filmmakers view cinema as a huge image machine, and so they create images themselves.

The works are oriented on singular moments in the lives of individuals; decisive moments that point onward, backwards, or in a completely new direction; moments that express the depth of longing and the desires felt by the filmmakers in a magical way.

Amoklove is a love story. The interval of a heartbeat provides the rhythm, over which the narrative lies: the poetry. Repetition is necessary. Over the course of only one animated minute, **Rosarot** tells the full drama of being in love and falling out of love. **Spatzen** is an homage to the plan sequence, showing the end of a love story. One night; a journey and permanent surprise. In the end, there is always the bird in the hand. **Samsa – Hommage an Franz Kafka** bows down to the great master, but at the same time it represents a visual journey into the creative production process familiar to every artist.

The cultivation of plants is a different creative process. In **Sunrise Dacapo (12cm/stehend)**, a conceptually based documentary film, it is geraniums that visualize the limits of nature all too clearly. In the end, the ram couples with the ewe and savagery wins the day. In **Clean Up** the moment has passed: all that remains is to clean up the scene of the event. There is also description of the everyday in the film **Keine Besonderen Vorkommnisse**: two soldiers control a check point in the middle of somewhere. **I Don't Feel Like Dancing** makes us into voyeurs, and the shock goes deeper still. In the words of Gilles Deleuze, the decisive aspect is that "the anomalies of movement become the essential point instead of being accidental or contingent." They certainly do that in these films, which were made at the various film and art academies of Germany – and that is what makes them so special. **Between** gives us an intimation of this movement in the image and beyond it, to the other side. **Schneezeit** allows us to sense time, and **Lebensader** brings us back to a childlike imagination.

Here's to a great screening!

Maike Mia Hoehne, Curator Berlinale Shorts at the Berlin International Film Festival

Maike Mia Hoehne, Cathy de Haan and Heinz Badewitz were the members of the jury who selected the shorts for NEXT GENERATION 2009 from 52 submissions from 15 film schools and art academies.



Scene from "Amoklove" (photo © Filmakademie Baden-Wuerttemberg)

Amoklove

A magical moment between two people in the subway, but then it is all over and they will never see each other again – wrong! Fabian fights for his love and chases Marie through Stuttgart. That is Amoklove: a declaration of love during a cardiac recess.

Genre Love Story **Year of Production** 2009
Director/Screenplay Julia C. Kaiser **Director of Photography** Dominik Berg **Producer** Anja Goll
Production Company Filmakademie Baden-Wuerttemberg/Ludwigsburg **Principal Cast** Thomas Fraenzel, Anne von Keller **Technical Details** 9 min 20 sec, HDV to 35 mm, color, 1:1.85, German with English subtitles, Dolby SR **World Sales** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Mathildenstrasse 20,

71638 Ludwigsburg/Germany, phone +49-7141-969103, fax +49-7141-96955103, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Julia C. Kaiser was born in 1983 in Munich. After internships at Bavaria Film and Munich's Kammerspiele Theater, she worked on various productions at the Munich University of Television & Film. Since 2006, she has been studying Screenwriting at the Baden-Wuerttemberg Film Academy in Ludwigsburg. She has written the screenplays to several shorts and also directed the shorts **Vigilia** (2007) and **Amoklove** (2009).



Scene from "Between" (photo © Tim Bollinger)

Between

Between is an experimental short film about the human psyche, its complex combinations and the resulting visions. Strolling in between different senses, caught in an endless loop of our inner life, the exit is the only entrance.

Genre Animation, Art, Experimental **Year of Production** 2008 **Director/Screenplay/Animation/Producer** Tim Bollinger **Director of Photography** Daniel Meinel **Technical Details** 5 min, Digi Beta to 35 mm, color, 1:1.85, no dialogue, Dolby Digital **World Sales** Via Grafik, Tim Bollinger, Adlerflichtstrasse 2, 60318 Frankfurt am Main/Germany, phone +49-177-7977270, email: timbo@vgrfk.com, www.vgrfk.com

Tim Bollinger was born in 1976 in Wiesbaden. He co-founded the art collective and design bureau Via Grafik in 1998. Since 1999, he has been working as a freelance designer and filmmaker. From 1999-2008, he studied Media Design at the State Art University of Hesse in Offenbach. **Between** (2008) is his graduation film.



Scene from "Clean Up"
(photo © Filmakademie Baden-Wuerttemberg/Christian Triefoff)

Clean Up

It's his job to clean this special room, an execution chamber at a state prison in the United States. Every time there is an execution, he has to restore this place as it was before. This experimental short film gives an abnormal view on the death penalty.

Genre Experimental, Documentary **Year of Production** 2008 **Director** Sebastian Mez **Screenplay** Sebastian Mez, Christian Triefoff, Christoph Arni **Director of Photography** Christian Triefoff **Producer** Christoph Arni **Production Company** Filmakademie Baden-Wuerttemberg/Ludwigsburg **Principal Cast** Josef Wittner **Technical Details** 9 min 20 sec, HDV to 35 mm, color, 1:1.85, English, Dolby Stereo **World Sales** Filmakademie Baden-Wuerttemberg, Eva

Steegmayer, Mathildenstrasse 20, 71638 Ludwigsburg/Germany, phone +49-7141-969103, fax +49-7141-96955103, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Sebastian Mez was born in 1982 in Essen. He was a trainee at a film production company and directed several social spots and short films. In 2007, he began studying Documentary Film at the Baden-Wuerttemberg Film Academy. His other films include: **Pure Water** (social spot, 2003), **Reloop** (2004), **The Tears of Eros** (2005), **Do the Right Thing** (2007), and **Perceptio** (2008).



Scene from "I Don't Feel Like Dancing" (photo © Hochschule fuer Film und Fernsehen "Konrad Wolf" Potsdam-Babelsberg/Gregor Schoenfelder 2008)

I Don't Feel Like Dancing

Somewhere in a war zone. Three young soldiers try to distract themselves from their everyday wartime existence. One of them takes notice of a local girl. His comrades follow the girl one day...

Genre History, Drama **Year of Production** 2008

Directors Evi Goldbrunner, Joachim Dollhopf

Screenplay Evi Goldbrunner, Joachim Dollhopf, Robby Dannenberg **Director of Photography** Gregor Schoenfelder

Producer Juliane Mieke **Production**

Companies Hochschule fuer Film & Fernsehen "Konrad Wolf"/Potsdam-Babelsberg, Cinema for Peace/

Berlin **Principal Cast** Antonio Wannek, Vesela

Kazakova, Jakob Bieber, Maximilian Haas **Technical**

Details 7 min, HDcam to 35 mm, color, 1:1.85, English,

Dolby Digital 5.1 **World Sales** Hochschule fuer Film & Fernsehen "Konrad Wolf", Cristina Marx, Marlene-Dietrich-Allee 11, 14482 Potsdam/Germany, phone +49-331-6202564, fax +49-331-6202569, email: distribution@hff-potsdam.de, www.hff-potsdam.de

Evi Goldbrunner and **Joachim Dollhopf** studied Screenwriting/Dramaturgy and Directing, respectively, at the University of Film & Television "Konrad Wolf". Their other films together include: **Gefangen** (2002), **Durst** (2002), **Neubuerger** (2003), **Majella** (2005), **Bei Anruf Matt** (2007), and **WAGS** (2009).



Scene from "No Special Incidents" (photo © Natalie Spinelli)

Keine besonderen Vorkommnisse NO SPECIAL INCIDENTS

Kosovo. It is the first German military deployment since WWII. Two German KFOR soldiers are trying to control a checkpoint in the middle of nowhere. In addition to communication problems with the locals, torrid heat, a boring everyday existence and the question of whether or not a mine field is a mine field, the two also have to deal with their own fear.

Genre Drama, War **Year of Production** 2009
Director/Screenplay Lennart Ruff **Director of Photography** Jana Laemmerer **Producers** Daniel Schmidt, Juliane Husemann **Production Company** Hochschule fuer Fernsehen & Film Muenchen/Munich
Principal Cast Tristan Seith, Oliver Mallison, René Dumont, Anita Matija **Technical Details** 12 min, 16

mm to 35 mm, b&w, 1:1.37, German/English/Albanian with English subtitles, Dolby SR **World Sales** Hochschule fuer Fernsehen & Film Muenchen, Margot Freisinger, Frankenthaler Strasse 23, 81539 Munich/Germany, phone +49-89-68957333, fax +49-89-68957339, email: margot.freisinger@hff-muc.de, www.hff-muenchen.de

Lennart Ruff was born in 1986 in Mannheim. He worked as an intern for several commercial production companies, as a location manager and production assistant for German TV and theatrical films. Since 2007, he has been studying Directing at the University of Television & Film Munich. His other short films include: **Grenzfall** (2007), **Little Jerk** (2008), and **Kreislauf** (2009).



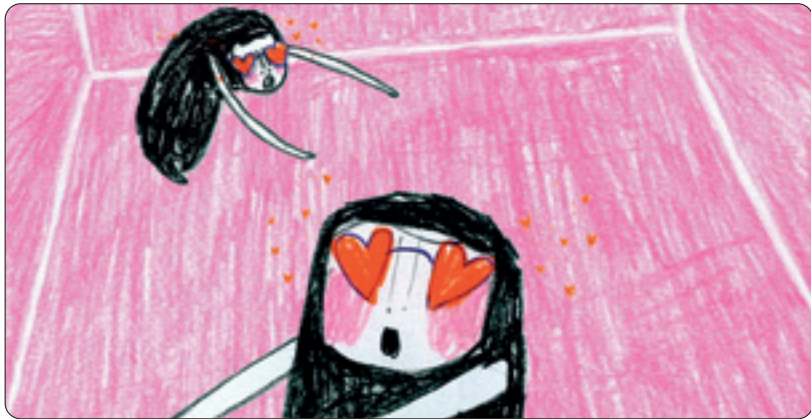
Scene from "Lebensader" (photo © Angela Steffen)

Lebensader

A little girl finds the whole world inside a leaf.

Genre Animation, Art, Children & Youth, Family **Year of Production** 2009 **Director/Screenplay/Animation** Angela Steffen **Producers** Sinje Gebauer, Claudia Krueger **Production Company** Filmakademie Baden-Wuerttemberg/Ludwigsburg **Technical Details** 6 min, HD to 35 mm, color, 1:1.66, no dialogue, Dolby SR **World Sales** Filmakademie Baden-Wuerttemberg, Eva Steegmayer, Mathildenstrasse 20, 71638 Ludwigsburg/ Germany, phone +49-7141-969103, fax +49-7141-96955103, email: eva.steegmayer@filmakademie.de, www.filmakademie.de

Angela Steffen was born in Dannenberg in 1979. From 2001 – 2002 she studied Animation at the Animation School Hamburg, and then at the Institute of Animation at the Baden-Wuerttemberg Film Academy, graduating in 2009. During her studies she developed a personal and poetic style culminating in her diploma film **Lebensader** (2009). Her previous film **Wie ich mich traf** (2004) won numerous awards in Germany and abroad. Her other films include: **Shadow Play** (2002, co-director) and **Loko Mare** (2005).



Scene from "Rose-Colored" (photo © Ines Christine Geisser, Kirsten Carina Geisser)

Rosarot ROSE-COLORED

A short film about the aberrations and confusions of love.

Genre Animation **Year of Production** 2009
Directors/Screenplay/Animation/Directors of Photography/Producers Ines Christine Geisser, Kirsten Carina Geisser **Production Company** School of Art and Design Kassel **Technical Details** 1 min, Digital to 35 mm, color, 1:1.37, no dialogue, Dolby SR **World Sales** Ines Christine Geisser, Weinbergstrasse 16, 34117 Kassel/Germany, phone +49-174-7799764, email: ines.geisser@gmx.de, www.trickfilmkassel.de

Ines Christine Geisser was born in 1982 in Naila. Since 2006, she has been studying Illustration and Animation at the Kassel School of Art and Design. Her other short films include: **Das reicht bis naechstes Jahr** (2006) and **I Need To Buy Nailpolish-Remover Tomorrow** (2008).

Kirsten Carina Geisser was born in 1986 in Naila. Since 2006, she has been a student at the Burg Giebichenstein University of Art and Design Halle and as a guest student at the Kassel School of Art and Design. **Rosarot** (2009) is her first film.



Scene from "Samsa – Hommage to Franz Kafka" (photo © Hochschule fuer Film & Fernsehen "Konrad Wolf" - Potsdam-Babelsberg / René Lange 2008)

Samsa – Hommage an Franz Kafka SAMSA – HOMAGE TO FRANZ KAFKA

A brief, nightmarish sequence depicting Kafka in a process of writing, where lines between reality and fiction are beginning to blur.

Genre Animation, Experimental, Literature **Year of Production** 2008 **Director/Screenplay/Animation** René Lange **Producer** Nadine Sklodowski **Production Company** Hochschule fuer Film & Fernsehen "Konrad Wolf"/Potsdam-Babelsberg **Technical Details** 4 min, 35 mm, b&w, 1:1.85, no dialogue, Dolby Digital **World Sales** Hochschule fuer Film & Fernsehen "Konrad Wolf", Cristina Marx, Marlene-Dietrich-Allee 11, 14482 Potsdam/Germany, phone +49-331-6202564, fax +49-331-6202569, email: distribution@hff-potsdam.de, www.hff-potsdam.de

René Lange was born in 1977 in Saxony-Anhalt. From 1995-2000, he studied Graphic Design in Dessau. Since 2003, he has been studying Animation at the University of Film & Television "Konrad Wolf". His other films include: **Die Identitaetskrise** (2002), **Wie der Pfeffer auf die Sterne kam** (2003), and **Fuchs, du hast die Gans gestohlen** (2004).



Scene from "Snowtime" (photo © Hannes Burchert)

Schneezeit SNOWTIME

Snowtime is a filmic meditation about the essence of time. For decades, Oskar has been living in a lonely cottage in the middle of endless, snow-covered fields. The past and the future, memories and the present superimpose each other in this constantly frozen landscape until the borders between time become so thin that it appears one could transcend them.

Genre Art **Year of Production** 2008 **Director/Director of Photography/Producer** Hannes Burchert **Screenplay** Jan Oldenburg, Hannes Burchert **Production Company** Hochschule fuer bildende Kuenste/Hamburg **Principal Cast** Andreas Thiele, Wilfried Thiele **Technical Details** 15 min, HDcam to 35 mm, color, cs, no dialogue, Dolby SR

World Sales Hannes Burchert, Baumschulenweg 1, 25355 Barmstedt/Germany, phone +49-163-9638097, fax +49-421-7946458, email: info@schneezeit.com, www.schneezeit.com

Hannes Burchert was born in 1980 in Itzehoe. He studied Film at the Academy of Fine Arts in Hamburg until 2008. His other films include the shorts: **Es regnet** (2004), **Stunden weit entfernt** (2007), and **Anja, Tanja, Heike und Mareike** (2007). He is currently preparing feature-length fiction films.



Scene from "Sparrows" (photo © Ed Herzog)

Spatzen SPARROWS

A man meets a woman in a bar. They walk through the night without any reason. At dawn they separate again. A long take.

Genre Drama, Musical, Experimental **Year of Production** 2009 **Director/Screenplay** Jan Speckenbach **Director of Photography** Armin Dierolf **Producers** Hartmut Bitomsky, Sol Bondy **Production Company** dffb/Berlin **Principal Cast** Johannes Kuehn, Filipina Henoch, Ninja Stangenberg, Michael Golab **Technical Details** 12 min, DigiBeta to 35 mm, color, 1:1.85, German with English subtitles, Dolby Digital **World Sales** Deutsche Film- & Fernsehakademie Berlin GmbH (dffb), Jana Wolff, Potsdamer Strasse 2, 10785 Berlin/Germany, phone +49-30-25759152, fax +49-30-25759162, email: wolff@dffb.de, www.dffb.de

Jan Speckenbach was born in 1970 and studied Art History, Philosophy and Media Arts in Munich, Karlsruhe and Paris. Since 1999, he has been working as a freelance video artist. In 2005, he took up post-graduate studies in Film Directing at the German Film & Television Academy (dffb) in Berlin. His other films include: **A Few Minutes Jean Rouch** (documentary, 1995), **DCX** (2001), **Zeitspuren oder die Vermessung eines Theaters** (documentary, 2003), **Badezimmer oder die Geschichte von B.B.** (2004), **La Chambre penchée** (2005), and **Gestern in Eden** (2008).



Scene from "Sunrise Dacapo" (photo © Nina Poppe)

Sunrise Dacapo (12cm/stehend) SUNRISE DACAPO (12CM/UPRIGHT)

Nature from the assembly line. An observation on the growing of geraniums in mass production and the coherence of noise and silence. The beauty of nature, apparently perfectly reproduced in artificial surroundings.

Genre Experimental, Documentary **Year of Production** 2008 **Director/Screenplay/Director of Photography/Producer** Nina Poppe **Production Company** Kunsthochschule fuer Medien Koeln/ Cologne **Length** 5 min, 16 mm to 35 mm, color, 1:1.37, no dialogue, Dolby SR **World Sales** Kunsthochschule fuer Medien Koeln, Ute Dilger, Peter-Welter-Platz 2, 50676 Cologne/Germany, phone +49-221-20189330, fax +49-221-2018917, email: dilger@khm.de, www.khm.de

Nina Poppe was born in 1979 in Muenster. From 1999-2003, she studied Photography at the Utrecht School of Arts. Since 2003, she has worked as a freelance photographer and curator in Cologne. Since 2005 she has been a student at the Academy of Media Art Cologne. **Sunrise Dacapo** (2008) is her intermediate diploma film.



Scene from "You Are My Hero" (photo © Tobias Bilgeri)

You Are My Hero

Time and time again the brave knight takes off into battle. Even though his sword actually smells like tomato juice upon each of his triumphal returns, his hero remains loyal to her hero. Not until he takes off for battle one day without his sword does she get suspicious and look further into the situation at hand.

Genre Animation, Drama, History **Year of Production** 2009 **Directors/Screenplay/Producer** Tobias Bilgeri **Animation** Tobias Bilgeri, Raphael Wahl **Production Company** Kunsthochschule Kassel **Voice of** Sophia Baron **Technical Details** 8 min, 35 mm, color, 1:1.85, English, Dolby Digital **World Sales** Tobias Bilgeri, Frankfurterstrasse 76, 34121 Kassel/Germany, phone +49-175-9280880, email: info@bilgeri.eu, www.bilgeri.eu

Tobias Bilgeri was born in 1978 in Bayreuth. After completing his first animated short with an 8 mm camera in 2000, he never stopped making his own films and commercial works. Since 2003 he has been studying Animation at the Kassel School of Art and Design. His animated shorts **Je veux rester** (2006) and **About Love, Hate and the Other One** (2008) were shown at several festivals all over the world.

CANNES SCREENING 2009

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